

CATHERINE CLAYTON-SMITH
B. 1983, Christchurch, New Zealand

EDUCATION

National Art School - Sydney, Australia – 2014 - Bachelor of Fine Arts - Painting

SOLO EXHIBITIONS

- 2018** *Root Channel* - Bartley & Co - Wellington
2017 *Intensive Care* - Alaska Projects - Sydney
2016 *Grooming* - Alaska Projects [William St] - Sydney
Obstacle Course - Studio W - Sydney
2015 *Spirit Level* – Alaska Projects - Sydney

SELECTED GROUP EXHIBITIONS

2018

Coarse Stories - Goulburn Regional Gallery - Goulburn
Ici - Alaska Projects - Sydney
Dialogues - Alaska Projects - The London Art Fair - London
L'Appartement - Louis Vuitton - Melbourne
Auckland Art Fair - Bartley & Co - Auckland
Sir John Sulman Prize - Art Gallery of NSW - Sydney
Spring 1883 - Alaska Projects - The Windsor - Melbourne

2017

Losing Farther, Losing Faster - Alaska Projects - Sydney
Watching Windows - Te Uru Waitakere Contemporary Gallery - Auckland
Memory Bliss - Sydney Children's Hospital - Sydney
Spring 1883 - Alaska Projects - The Establishment - Sydney

2016

A Billion Bucks - The Honeymoon Suite - Melbourne
Chain Of Mountains - TCB - Melbourne
Title Is Important. - Blindside - Melbourne
Permanent Vacation - Alaska Projects - Sydney
SafARI 2016 - The Cross Art Projects - Sydney
New Strokes - Gallery 9 - Sydney
Spring 1883 - Alaska Projects - The Windsor - Melbourne

2015

Let's Get Lost – Alaska Projects - Sydney
A Paper - Studio W - Sydney
Next Generation – Ng - Sydney
Clyde and Community Art Award - Sydney
Sydney Contemporary - Alaska Projects - Sydney

2014

I Miss You More When It Rains - Alaska Projects at Dog Park Project Space - Christchurch

Nothing New – William St Windows - Sydney
Crossing Borders – The Study Centre for Drawing – The National Art School - Sydney
Double Take - The National Art School - Sydney
Saatchi and Saatchi Graduate Show – The National Art School - Sydney

2013

The John Olsen Prize, The Study Centre for Drawing
Field Work- St Vincent's Xavier Art Space- Sydney

PRIZES

2018

Sir John Sulman Prize (Finalist)

2015

Clyde and Co Award (Finalist)

2014

Parkers Sydney Fine Art Painting Award
Studio W Award

2013

The John Olsen Prize for Figure Drawing
Blank Canvas Co Award for Painting

COLLECTIONS

Artbank
Wallace Art Trust
Consulate of Sierra Leone, Sydney, Australia
The National Art School Collection
Private collections: Australia and New Zealand

PUBLICATIONS

2016

Painting Regarding the Present, Andre Hemer, Naives and Visionaries
Dear Artist, Laura Couttie (SafARI publication)
Title is Important - Laura Couttie (<http://www.blindside.org.au/portfolio-item/3-20-aug-2016-titleisimportant-davidattwood-jarrahdekuijer-catherineclayton-smith-eitanritz-jacquishelton-gemmaweston-seanwhittaker/>)

2015

The Art Life, *Spirit Level*, Sharne Wolff (<http://theartlife.com.au/2015/spiritlevel/>)

2014

Raven, *Art School Confidential: The rise of the Sydney grad show*, Sebastian Goldspink (<https://www.ravencontemporary.com.au/art-school-confidentialrise-sydney-grad-show/>)